

**OM**

**Om Shree Krishnaaya Param Brahmane Namah!**

**Om Namō Bhagavathe Vaasudhevaayah!  
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**॥ ॐ नमो भगवते वासुदेवाय ॥**

**Om Namō Bhagavathe Vaasudhevaayah!**

**श्रीमद्भागवतं - दशमस्कन्धः पूर्वार्धं**

**SREEMADH BHAAGAWATHAM  
MOOLAM (ORIGINAL)**

**॥ दशमस्कन्धः पूर्वार्धं ॥**

**DESAMASKANDDHAH (CANTO TEN)  
(POORVVAARDHDDHAH = THE FIRST HALF)**

**॥ एकविंशोऽध्यायः - २१ ॥**

**EKAVIMSATHITHAMOADDHYAAYAH (CHAPTER TWENTY-ONE)**

**Poorvvardhddhe – VenuGeetham [VenuGaanaNiroopanam] (Songs of  
Flute of Krishna [Gopikaa’s Glorification of Songs of Krishna’s Flute])**

[In this chapter we can read the detailed account of Flute-Songs of Sree Krishna Bhagawaan as explained by the Gopikaas. Vrindhaavana was very enchanting during the autumn season with thick growth of plants and trees, post the rainy season. Sree Krishna Bhagawaan enchanted

everyone, including the rivers, mountains, trees, animals, birds, aborigines, tribal, Gopaas, Gopikaas and all moving and non-moving entities. Please continue to read to understand how Gopakumaarees are narrating the glories of Murali Gaana of Sree Krishna Bhagawaan. ...]

श्रीशुक उवाच

**SreeSuka Uvaacha (Sree Suka Brahmarshi Said):**

इत्थं शरत्स्वच्छजलं पद्माकरसुगन्धिना ।  
न्यविशद्वायुना वातं सगोगोपालकोऽच्युतः ॥ १॥

1

Iththam sarathsvachchajelam padhmaakarasugenddhinaa  
Nyevasadhvaayunaa vaatham saGoGopaalakoAchyuthah.

Sree Krishna Bhagawaan entered the forest of Vrindhaavana, which was filled with cool breeze carrying sweet fragrance of abundance of flowers like lotus, lilies, roses and other flowers growing in the clear and pure water of autumn season, along with the Gos or Cows and Gopaalakaas or Protectors and Guides of Cows or Cowherd boys of Gokula, very happily and delightfully.

कुसुमितवनराजिशुष्मिभृङ्ग-  
द्विजकुलघुष्टसरःसरिन्महीध्रम् ।  
मधुपतिरवगाह्य चारयन् गाः  
सह पशुपालबलश्चुकूज वेणुम् ॥ २॥

2

Kusumithavanaraajisushmibhringga-  
Dhvijakulaghushthasarahsarinmaheeddhram  
Maddhupathiravahaahya chaarayan gaah  
Sahapasupaalabelaschukooja venum.

The lakes, rivers, hills and mountains of Vrindhaavana resounded with sounds of maddened bees, beetles and flocks of birds, moving about the flowering trees and plants, looking for fresh honey. Thus, joined by

Gopaalaka Kumaaraas and Belaraamadheva, Achyutha Bhagawaan or Sree Krishna Bhagawaan entered that forest while herding the Cows, He began to vibrate or play His Murali or flute.

तद्ब्रजस्त्रिय आश्रुत्य वेणुगीतं स्मरोदयम् ।  
काश्चित्परोक्षं कृष्णस्य स्वसखीभ्योन्ववर्णयन् ॥ ३॥

3

ThadhVrajasthriya aasruthya venugeetham smarodhayam  
Kaaschith paroksham Krishnasya svasakheebhyoanvavarnnayan.

Listening to the beautiful songs played by Sree Krishna on His flute, the young Gopakumaarees of Vraja were filled with passionate lust in their hearts and minds. In His absence some of the young girls began to narrate the pastime plays of lovable Sree Krishna in the forest while tending the Cows.

तद्वर्णयितुमारब्धाः स्मरन्त्यः कृष्णचेष्टितम् ।  
नाशकन् स्मरवेगेन विक्षिप्तमनसो नृप ॥ ४॥

4

Thadhvarnnayithumaarabddhaah smaranthyah Krishnacheshtitham  
Naasakan smaravegena vikshipthamanaso, Nripa.

While those young Gopa Sundharees were getting ready to narrate the story of Sree Krishna Bhagawaan, they remembered of his deeds and playful activities which everyone enjoyed but at the same time their minds were agitated with lustful and passionate thoughts in their minds and hearts about Him. Thus, they were shocked and unable to speak out because of their lustful desire to meet and spend time with Him in seclusion.

बर्हापीडं नटवरवपुः कर्णयोः कर्णिकारं  
बिभ्रद्वासः कनककपिशं वैजयन्तीं च मालाम् ।  
रन्ध्रान् वेणोरधरसुधया पूरयन् गोपवृन्दै-  
वृन्दारण्यं स्वपदरमणं प्राविशद्गीतकीर्तिः ॥ ५॥

Berhaapeedam natavaravapuh karnnayoh karnnikaaram  
 Bibhradhvaasah kanakakapisam Vaijyantheem cha maalaam  
 Renddhraan venoraddharasuddhayaa poorayan Gopavrindhair-  
 Vrindhaaranyam svapadharemanam praavisadhgeethakeerththih.

Hey, Pareekshith Mahaaraajan! The young Gopa Sundharees visualized Sree Krishna Bhagawaan in their minds, hearts and consciousness: Sree Krishna Bhagawaan wearing – crown made of peacock feathers on His head, blue Indian Laburnum or Karnnikaara flowers on His ears, yellow garment as brilliant as gold, Vaijyanthi garland on His neck, and other decorations and ornaments appropriately, exhibiting His Transcendental Form as the best of the best dancer, He entered the forest of Vrindhaavana, beautifying and sanctifying it with His footprints. He filled the playing edge and the holes of His flute with the Amrith or nectar of His lips. The other Gopakumaaraas enjoyed blissful happiness by singing His glories.

इति वेणुरवं राजन् सर्वभूतमनोहरम् ।  
 श्रुत्वा व्रजस्त्रियः सर्वा वर्णयन्त्योऽभिरेभिरे ॥ ६॥

Ithi venurevam, Raajan, sarvvabhoothamanoharam  
 Sruthvaa Vrajasthriyah sarvaa varnnayanthyoabhiremire.

Hey, Mahaaraajaave! The sweetness and attraction of the songs of Murali or Venu or Flute played by Sree Krishna Bhagawaan were capable of stealing the hearts, minds, consciousness of all the entities and elements of the universe. Having listened to such divine Murali Gaanaas or songs of flute by Sree Krishna Bhagawaan, the Gopa Sundharees narrated in such a way that the exquisite beauty, charm, attractiveness and sweetness of the songs would be revealed as far as possible.

गोप्य ऊचुः

**Gopya Oochuh (Gopa Sundharees Said or Narrated):**

अक्षण्वतां फलमिदं न परं विदामः  
सख्यः पशूननु विवेशयतोर्वयस्यैः ।  
वक्त्रं व्रजेशसुतयोरनुवेणुजुष्टं  
यैर्वा निपीतमनुरक्तकटाक्षमोक्षम् ॥ ७॥

7

“Akshenvathaam phalamidham na param vidhaamah  
Sakhyah pasoonanuvivesayathorvvayasyaih  
Vakthram Vrajesasuthayoranuvenujushtam  
Yairvaa nipeethamanurekthakataakshamoksham.”

“The young Gopakumaarees spoke: Oh, dear friends! The most rewarding sight for those who can see is to get the opportunity to see the most attractive and charming face of Sree Krishna or Kanna or Kanhaiya, Who is The Supreme Soul Lord Sree Vaasudheva Sree Mahaa Vishnu Bhagawaan, Who is the son of Nandhagopar. Especially the sight of Him, walking, talking and playing with His friends and making them laugh and tending the Cows in Vrindhaavana forest. The most rewarding sight for anyone is to drink the Amrith derived from seeing that face of Sree Krishna. And the most rewarding deed in anyone’s life is to get the opportunity to offer services at the lotus feet of that Vaasudheva Sree Krishna Bhagawaan. To our knowledge and imagination, there is nothing else in this whole universe which is superior to that charming face of Vaasudheva Sree Krishna Bhagawaan.”

चूतप्रवालबर्हस्तबकोत्पलाब्ज-  
मालानुपृक्तपरिधानविचित्रवेषौ ।  
मध्ये विरेजतुरलं पशुपालगोष्ठ्यां  
रङ्गे यथा नटवरौ क्व च गायमानौ ॥ ८॥

8

“Choothaprevaalaberhasthabekothpalaabja-  
Maalaanuprikthapariddhaanavichithraveschau  
Maddhye virejathuralam pasupaalagoshttyaam  
Rengge yetthaa natavarau kva cha gaayamaanau.”

“Lord Sree Krishna Bhagawaan, Belaraamadheva and all the Gopakumaaraas were dressed well in charming varieties of shining garments and upon which They all were beautifully decorated with, peacock feathers, lotuses, lilies, newly grown and tender mango sprouts and various garlands spreading sweet fragrance all around. Among the assembly of those Gopakumaaraas, Raama and Krishna shone magnificently like two brilliantly lighted lamps with Their Own Eternal Self-Effulgence. Raama and Krishna look like the best of two dancers appearing on a dramatic stage and They both also used to sing at times.”

गोप्यः किमाचरदयं कुशलं स्म वेणु-  
र्दामोदराधरसुधामपि गोपिकानाम् ।  
भुङ्क्ते स्वयं यदवशिष्टरसं हृदिन्यो  
हृष्यत्वचोऽश्रु मुमुचुस्तरवो यथाऽऽर्यः ॥ ९॥

9

“Gopyah kimaacharadhayam kusalam sma venu-  
RdhDhaamodharaaddharasuddhaamapi Gopikaanaam  
Bhungkthe svayam yedhavasishataresam hradhinyo  
Hrishyaththvachoasru mumuchustharavo yetthaaaaryaah.”

“Our dear friends, we do not know what a superior divine service or services that Murali or Venu or Flute has performed? When we think it is the wonder of all wonders! Even for us, the most beautiful and attractive Gopa Sundharees, do not have the opportunity to drink and enjoy the Amrith or nectar from the lips of Sree Krishna Bhagawaan. Even though we are staying in the same Vraja with Him, it is the rarest of the rarest opportunity to drink and enjoy the Amrith from His lips. See those lakes and rivers and the trees of Vrindhaavana are very divinely blissful like the most exalted devotees of Vishnu Bhagawaan in looking and seeing that Murali or Flute, of Sree Krishna Bhagawaan, enjoying the Amrith from His lips. At that sight, they are so divinely blissful and satisfied and get horripilation and from their eyes tears of blissful happiness are flowing continuously. That is what we are seeing now.”

वृन्दावनं सखि भुवो वितनोति कीर्तिं  
यद्देवकीसुतपदाम्बुजलब्धलक्ष्मि ।

गोविन्दवेणुमनु मत्तमयूरनृत्यं  
प्रेक्ष्याद्रिसान्वपरतान्यसमस्तसत्त्वम् ॥ १० ॥

10

“Vrindhaavanam sakhi bhuvo vithanothi keerththim  
YedhDhevakeesuthapadhaambujalebddhalakshmi  
Govindhavenumanumaththamayooranrithyam  
Prekshyaadrhisaanvaparathaanyasamasthasaththvam.”

“Oh, Friends! Vrindhaavana is the divinest of divine lands in this universe. Vrindhaavana is the most fortunate and most auspicious land on this earth. It is shining like a superstar by spreading its glorious fame all over the world. This land is so divine that it was ceaselessly blessed by having the opportunity to bear footprints and foot marks of DhevakeeThanooja or Thanuja, son of Dhevakeedhevi, Sree Krishna Bhagawaan all over it. Wherever you look on the grounds of Vrindhaavana, you can see His foot marks as His Lotus Feet have fallen or as He has stepped with His Lotus Feet there. Vrindhaavana is fortunate not only because it bears the marks of the Lotus Feet of DhevakeeThanooja Sree Krishna Bhagawaan but also because Vrindhaavana is lucky to listen to the divine music coming out of the Murali of Sree Krishna Bhagawaan and also by witnessing the dances of peacocks according to His music. All the entities and elements, living and non-living and moving and non-moving, are watching the dances of peacocks according to the music coming out of the Murali of DhevakeeThanooja Sree Krishna Bhagawaan. They forget of everything, including their fundamental duties, while they thus enjoy the songs of MuraleeGaana of DhevakeeThanooja Sree Krishna Bhagawaan.”

धन्याः स्म मूढगतयोऽपि हरिण्य एता  
या नन्दनन्दनमुपात्तविचित्रवेषम् ।  
आकर्ण्य वेणुरणितं सहकृष्णसाराः  
पूजां दधुर्विरचितां प्रणयावलोकैः ॥ ११ ॥

11

“Ddhnyaah sma mooddamathayoapi harinya ethaa  
Yaa Nandhanandhanamupaaththavichithravesham

Aakarnya venurenitham saha Krishnasaaraih  
Poojaam dheddhurvirachithaa prenayaavalokaih.”

“Blessed is all these foolish, because they do not have discretionary power, deer because they have approached NandhaNandha or Son of Nandha or Nandhagopar or Sree Krishna Bhagawaan Who is gorgeously and charmingly dressed and sweetly playing His Murali. Indeed, both doe and bucks or female and male deer worship NandhaNandha Sree Krishna Bhagawaan with looks of love and affection.”

कृष्णं निरीक्ष्य वनितोत्सवरूपशीलं  
श्रुत्वा च तत्क्वणितवेणुविचित्रगीतम् ।  
देव्यो विमानगतयः स्मरनुन्नसारा  
भ्रश्यत्प्रसूनकबरा मुमुहुर्विनीव्यः ॥ १२ ॥

12

“Krishnam nireekshya vanithothesavaroopaseelam  
Sruthvaa cha thathkvaniithavenuvichithrageetham  
Dhevyo vimaanagethayah smaranunnasaaraa  
Bhresyath presoonakabaraa mumuhurvineeeyah.”

“Beauty, charm, attraction, behavior and character, create a festival for all women. When the Apsaraas or wives of Dhevaas of heaven flying in the airplanes along with their husbands catch sight of Lord Sree Krishna Bhagawaan and hear His resonant sweet flute-songs, their hearts and minds were shaken by Kaamadheva or Cupid, the Lord of Lust and Lusty Desires, and thus they became so bewildered that they did not even realize that their flowers from the garlands fall out and their belts and dresses loosen and slipped.”

गावश्च कृष्णमुखनिर्गतवेणुगीत-  
पीयूषमुत्तभितकर्णपुटैः पिबन्त्यः ।  
शावाः स्तुतस्तनपयःकवलाः स्म तस्थु-  
र्गोविन्दमात्मनि दृशाश्रुकलाः स्पृशन्त्यः ॥ १३ ॥

13



“Gaavascha Krishnamukhanirggethavenugeetha-  
Peeyooshamunnamithakarnnaputaih pibanthyah  
Saabaah snuthasthanayapayahkabalaah sma thastthu-  
RgGovindhamaathmani dhrisaasrukalaah sprisanthyah.”

“The cows kept their both ears up on the air holding necks up and using those upraised ears as vessels, drank the Amrith of Flute-Songs coming out of the lips of Sree Krishna Bhagawaan through His divine Murali and enjoyed blissful happiness and got fully contented. The calves, their mouth full of milk coming from their mothers’ moist nipples, stand still as they take Govindha Bhagawaan or Sree Krishna Bhagawaan within themselves with their tear-filled eyes and embraced Him within their hearts.”

प्रायो बताम्ब विहगा मुनयो वनेऽस्मिन्  
कृष्णेक्षितं तदुदितं कलवेणुगीतम् ।  
आरुह्य ये द्रुमभुजान् रुचिरप्रवालान्  
शृण्वन्त्यमीलितदृशो विगतान्यवाचः ॥ १४।

14

“Praayo bethaambavihagaa Munayo vaneasmin  
Krishnekshitham thadhudhitham kalavenugeetham  
Aaruhya ye dhrumabhujaan ruchiraprevaalaan  
Srinvanthyameelithadhriso vigathaanyavaachah.”

“Oh, Mother! The birds in Vrindhaavana are most exalted Munees or Sanyaasees. They sit on the tender and very soft newly grown sprouts of the trees in Vrindhaavana forest, enjoying the Amrith of the sight of Sree Krishna Bhagawaan with their eyes, fully opened always without even closing their eye-lashes, and enjoying the Amrith of the beautiful and sweet Flute-Songs coming from the mouth of Sree Krishna Bhagawaan by listening in silence with their ears, keeping it always sharp and raised, with full concentration. Oh, what an indescribable fortune and auspiciousness they have! Amazing!”

नद्यस्तदा तदुपधार्य मुकुन्दगीत-  
मावर्तलक्षितमनोभवभग्नवेगाः ।  
आलिङ्गनस्थगितमूर्मिभुजैर्मुंरारेः

“Nadhyasthadhaa thadhupaddhaarya Mukundhageetha-  
MAavarththalekshithamanobhavabhagnavegaah  
AalingganastthagithamoormmibhujairmMuraarer-  
Grihnanthi paadhayugalam kamalopahaaraah.”

“When the rivers hear the Flute-Songs of Sree Krishna Bhagawaan, their minds would lustfully desire Him, the flow of their currents would be broken, and their waters would get agitated, and would start moving around in whirlpools. Then with the arms of their waves the rivers embrace Lotus Feet of Sree Krishna Bhagawaan from Whom the MuraleeGaana comes, holding on to them present the offerings of lotus flowers.”

दृष्ट्वाऽऽतपे व्रजपशून् सह रामगोपैः  
सञ्चारयन्तमनु वेणुमुदीरयन्तम् ।  
प्रेमप्रवृद्ध उदितः कुसुमावलीभिः  
सख्युर्व्यधात्स्ववपुषाम्बुद आतपत्रम् ॥ १६॥

“Dhrishtvaaaathape Vrajapasoon saha RaamaGopaih  
Sanjchaarayanthamanuvenumudheerayantham  
Premaprevridhddha udhithah kusumaavaleebhih  
Sakhyurveddhaath svavapushaambudha aathapathram.”

“Sree Krishna Bhagawaan Who is effulgent in the color of dark cloud in scorch heat of the severe summer would play His Murali very sweetly and delightfully and walk behind the groups of cows and herds of animals, along with His brother, Belaraamadheva and Gopakumaara friends. Seeing this, even the cloud in the sky would expand itself out of love to provide cool shade to Sree Krishna Bhagawaan, Belaraamadheva and Their associates. Those expanded clouds would create from their own bodies, multitudes of flower-like droplets as umbrellas for the sake Himself and His associates. Thus, the clouds would become umbrellas for Sree

Krishna Bhagawaan, Belaraamadheva, Gopaas, Gos and animals as they are all attached to Sree Krishna Bhagawaan.”

पूर्णाः पुलिन्द्य उरुगायपदाब्जराग-  
श्रीकुङ्कुमेन दयितास्तनमण्डितेन ।  
तद्दर्शनस्मररुजस्तृणरूषितेन  
लिम्पन्त्य आननकुचेषु जहुस्तदाधिम् ॥ १७॥

17

“Poornnaah pulindhya urugaayapadhaabharaaga-  
Sreekunkumena dheyithaasthanamandithena  
Thadhdhersanasmararujasthrinarooshithena  
Limpanthya aananakucheshu jehusthadhaaddhim.”

“Oh, Dear Friends! Even the Aborigine or Tribal or Hunter women living in Vrindhaavana forest are all indeed very disturbed by lust when they see the grass marked with reddish color of the saffron powder from His Lotus Feet. Because this color was endowed with the color of the Lotus Feet of Sree Krishna Bhagawaan, knowing that this powder originally decorated the breasts of Gopakumaarees, meaning us, who are the beloveds of Sree Krishna Bhagawaan. But when they smear it, the saffron powder from the grass, on their faces and breasts, they feel fully satisfied and gratified and give up all their anxiety as they got the opportunity to touch and smear the saffron powder blessed by the Lotus Feet of Sree Krishna Bhagawaan.”

हन्तायमद्रिरबला हरिदासवर्यो  
यद्रामकृष्णचरणस्पर्शप्रमोदः ।  
मानं तनोति सह गोगणयोस्तयोर्यत्  
पानीयसूयवसकन्दरकन्दमूलैः ॥ १८॥

18

“Hanthaayamadhrirabelaa Haridhaasavaryo  
YedhRaamaKrishnacharanasparsapremodhah  
Maanam thanothi saha gogenayosthayoryeth  
Paaneeyasooyavasakandharakandhamoolaih.”

“Of all the devotees of Raama and Krishna, Govardhana Mountain or Govardhanaadhri is the best and most exalted and stands out in front of all. Govardhanaadhri is so blissfully fulfilled and satisfied as it has the opportunity to offer services to Sree Krishna Bhagawaan, Belaraamadheva, Gopakumaaraas their cows, calves, bulls and animals by providing all necessities like, water for drinking, very soft and green fresh grass, caves, fruits, flowers and vegetables. Being touched very often by lotus feet of Sree Krishna Bhagawaan and Belaraamadheva, Who are the Incarnations of The Supreme Soul Lord Sree Vaasudheva Sree Mahaa Vishnu Bhagawaan, the Govardhanaadhri appears very jubilant, happy and gratified.”

गा गोपकैरनुवनं नयतोरुदार-  
वेणुस्वनैः कल्पदैस्तनुभृत्सु सख्यः ।  
अस्पन्दनं गतिमतां पुलकस्तरूणां  
निर्योगपाशकृतलक्षणयोर्विचित्रम् ॥ १९॥

19

“Gaa Gopakairanuvanam nayathorudhaara-  
Venusvanaih kalapadhaisthanubhrithsu sakhyah  
Aspandhanam gethimathaam pulakastharoonaam  
Niryogapaasakrithalekshanayorvichithram.”

“Dear Friends! Raama and Krishna pass through the forest of Vrindhaavana along with Their Gopakumaara friends, leading their cows. They carry ropes to bind the cows’ rear legs at the time of milking, this is done only to those trouble making cows like kicking and throwing with legs while milking. When Sree Krishna Bhagawaan plays on His Murali or Flute, the sweet music causes all the moving living entities to become stunned out of divine happiness and the non-moving entities like trees and plants tremble with ecstasy. Oh, how wonderful all these things. Even when we think of it, we get horripilation and blissful happiness!”

एवं विधा भगवतो या वृन्दावनचारिणः ।  
वर्णयन्त्यो मिथो गोप्यः क्रीडास्तन्मयतां ययुः ॥ २०॥

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Evamviddhaa Bhagawatho yaa Vrindhaavanachaarinah  
Varnnayantyo mittho Gopyah kreedaasthanmayathaam yeyuh.

Oh, Pareekshith Mahaaraajan! Thus, the Gopakumaarikaas or Young and Beautiful Gopa Girls were whole-heartedly involved in narrating the most auspicious and glorious pastime plays and activities of their beloved Govindha or Sree Krishna Bhagawaan in Vrindhaavana. Thus, they naturally became the steadfast devotees of their most beloved Sree Krishna Bhagawaan without having any other thoughts in their minds and hearts at any time.

इति श्रीमद्भागवते महापुराणे पारमहंस्यां संहितायां  
दशमस्कन्धे पूर्वार्धे वेणुगीतं नामैकविंशोऽध्यायः ॥ २१ ॥

Ithi Sreemadh Bhaagawathe Mahaa Puraane Paaramahamsyaam  
Samhithaayaam  
DesamaSkanddhe VenuGeetham Poorvvaardhdhe -  
[VenuGaanaNiroopanam] Naama EkavimsathiThamoAddhyaayah

Thus, we conclude the Twenty-First Chapter - In the First Half – Named as Songs of Flute of Krishna [Gopikaa's Glorification of Songs of Krishna's Flute] Of the Tenth Canto of the Most Divine and the Supreme Most and the Greatest Mythology Known as Sreemadh Bhaagawatham.

**Om Shree Krishnaaya Param Brahmane Namah!**  
**Om Namo Bhagavathe Vaasudhevaayah!**  
**Om Namo Bhagavathe Vaasudhevaayah!**  
**Om Namo Bhagavathe Vaasudhevaayah!**